

MFA

BFA

DVA

ESTD
2004

College of Art & Design

Affiliated to the University of Burdwan
2(f) & 12(B) under UGC ACT 1956



2022

Information Brochure

www.collegeofartanddesign.co.in

Studying Art & Design is not an objective but truly an understanding of traditional as well as CONTEMPORARY ways of seeing the society, where one can enrich the creative impulse and passionate freedom, as one can enjoy throughout life.

College of Art & Design is a common platform for this concern. Students shall have great opportunity to develop their ideas and creativities accepting the present context and demand of the society, and the college starts with the value to enrich art educational practice along with socio political dialogue through Theoretical and Practical works inside the studios and continuous field works by local to global issues. Yes, the college has given scope to the students to execute their thematic process accepting different mediums and value based realism.

PROLOGUE

ThakuranandaPal

Teacher-in-Charge

So, we are not only responsible to run our institution but also concerned about our mode of practice and to develop a kind of schooling wherever practice emerges out of home. A lot can happen where students are properly guided by teaching professionalss and you will be there. Painting, Sculpture, Applied Art, Craft & Design, all is the so-called nomenclature but they are acted in different scales & consequences by the Technological Upgrading Organism. So, we ensure your Art & Design educational services at per.

Its a golden opportunity for engaging artists, most of the intellectuals of our society to enrich our art educational practice. Our members of Board of Studies of PG & UG under the University of Burdwan always given their precious opinion to run our institution.

Experienced faculties from leading Universities as well as Professors are guiding and supporting us with involving in our different academic activities.

College of Art & Design has an individual identity in National and Internal perspective with the performances of our passsoout successful students in different fields throughout India & abroad.

ADMINISTRATION & STAFF PROFILE

Falguni Rajak
President

Bhargab Prasad Mukhopadhyay
Secretary

Painting

Thakurananda Pal TIC, Asstt. Prof.
Vinayak Bhattacharya, Asstt. Prof.
HOD

Art History

Ruma Karmakar, Asstt. Prof.
Subhajit Das, Guest Faculty
Shreya Mukherjee, Guest Faculty

Sculpture

Sourav Jana, Asstt. Prof. HOD
Dibyendu Dey, Asstt. Prof.

Craft & Design

Syed Md. Musha, Teacher
Ajit Das, Teacher

Applied Art

Subhankar Mondal, Asstt. Prof. HOD
Sanjay Ray, Asstt. Prof.

Environmental Studies

Suchismita Pratihari, Guest Faculty

Modern Indian Language

Pradip Chakraborti, Guest Faculty
Biswanath Dawn, Guest Faculty

Tarun Chatterjee

Kousik Sen

Uday Kumar Mukhopadhyay

Chanda Chattopadhyay

Ashok Kumar Bir

Saugata Roy

Gopal Chandra Raj

Paban Kumar Mondal

Bhajahari Santra

Jiban Rajbanshi

Sk. Kamal Hossain

Sk. Syed

Gouranga Roy

Janardan Ganguly

Kalpana Das

The following projects are conducted by the College for the benefit of students' art educational development-

- 1 Contineous Evaluation Process*
- 2 Regular Theoretical Class Works*
- 3 Regular Practical Class Works*
- 4 Group Discussion and Individual Presentation*
- 5 Library Accessibility*
- 6 Workshop or Practice classes*
- 7 Field Work or Outdoor Study*
- 8 Project Work OR Conceptual Practice*
- 9 Experimental Work and Academic Study*
- 10 Art Educational Tour Program*
- 11 Seminar or Interactive Session*
- 12 On Campus Industry & Interaction*
- 13 SC ST OBC & Minor Group Scholarship Program through Govt. norms.*
- 14 Examinations*
- 15 Annual Exhibition and Award Distribution*
- 16 Individual Counselling and Career Development*
- 17 Placements*

Through Admission criteria & Admission Test students shall have to take Admission for MFA, BFA & DVA (Craft & Design) course Program.

Yearly Fees may be increased as per norms implemented by the College Authority. Hostel facilities are not available. Students shall have to appear for every Examination through the year and subsequently for Final Examinations. Without permission of the College Authority, no student will conduct any meeting inside the campus. Studio equipments and Library Books are valuable for institution.

Attendance of every student- atleast 75% for theoretical classes & 60% for Practical Classes under rotational group/class system.

Both Theory and Practical Class performances will be treated as Internal Assessment and will be Credited in the University Examination Marksheet.

COURSE STRUCTURE

MFA

Under Choice Base Credit System (CBCS)-4 Semester Program
Painting, Applied Art, Sculpture, Advanced Composition, Composition on other Surface, Book Art, 3D Composition, Assemblage, Sketch for Sculpture, Project, Product Design, Illustration, Ad Campaign Planning, Digital Advertising,. Modern Indian Art, Modern Western Art, History of Advertising.

BFA

Under Choice Base Credit System (CBCS)-8 Semester Program
Painting, Applied Art, Sculpture, Printmaking, Design, Art History (Indian & Western), Language, Drawing, Pictorial Composition, Portrait, Elective, Project Work, Photography, Pavilion Design, Indoor and Outdoor Advertisement, Digital Design etc. 3D & Relief Sculpture, Portrait, Terracotta-Wood-Stone & Bronze Sculpture etc.
Method & Materials, Art History (Indian, Western & Far-Eastern)

DVA (Craft & Design)

Painting, Applied Art, Artistic Craft, Printmaking & Paper Making, Graphic & Textile Design



1. No student shall within the precincts of College of Art & Design-
(a) Neither any Public Meeting of Students nor any Public Function in which any outsider is invited should be held or organized without prior permission in writing of the Teacher-in-Charge. (b) No outsider shall be allowed to address the students without the prior permission in writing of the Teacher-in-Charge. (c) No Theatrical performance, dance or show of any kind shall be held in the name of the College without prior permission in writing of the Teacher-in-Charge.
2. No student shall- (a) By word spoken, written or by signs or visible representation attend or insult a fellow student or any teacher of the College or an employee, officer or any authority of the University or College. (b) Misappropriate, destroy, mutilate, disfigure or otherwise damage any property of the College including furniture, books, equipments, Computers, apparatus. (c) Disobey any Rule or Order issued by the Teacher-in-Charge or University or the authorities of the institution. (d) Involve or indulge in any sort of ragging in or outside the College.
3. A student be guilty of a breach of discipline if he violates any provision of Rule 2 or is otherwise guilty of misconduct or indecorous behaviour.
4. For a breach of discipline committed by a student, the Teacher-in-Charge of the College may-(a) Warn him/her or
(b) Impose a fine on him/her or
(c) Suspend him/her for the College for one month or any shorter period or
(d) Expel him/her from the College for such period as he thinks fit.
5. If a student commits a breach of discipline at any time after he/she has been sent up for an University Examination, the Teacher-in-Charge of the College shall report the facts to the University as soon as practicable for suitable actions. The University may, thereupon take steps in respect of-
(a) Whether the Examination of the student be cancelled and/or (b) whether he/she be debarred from every University Examination for a specified period.
6. Save as otherwise provided, in all matters of discipline the Principal's decision shall be final.
7. No student shall be considered to have pursued a regular course of study in any subject pertaining to the under-graduate courses unless he/she has attended a minimum of 75% of the lectures delivered & 60% of the practical classes held in that subject during the prescribed period.

Students Discipline

COLLEGE OF ART & DESIGN

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