**THE UNIVERSITY OF BURDWAN**

**CONTROLLER OF EXAMINATIONS DEPARTMENT**

**Programme for BFA Part-I,II,III,IV and DVA (Craft & Design) Examinations, 2015**

**Year: BFA-PART-IV (Painting, Sculpture & Applied Art)**

**Group: Theory Examinations**

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| --- | --- | --- | --- |
| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – VI | History of Western Art | 19.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – VI | History of Indian Art | 20.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – VI | History of Far Eastern Art | 21.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – V | Methods & Materials | 22.05.2015 | 11.00 A.M – 12.30 P.M |

**BFA Part – III (Painting, Sculpture, Applied Art)**

**Group: Theory Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – VI | History of Western Art | 25.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – VI | History of Indian Art | 26.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – VI | History of Far Eastern Art | 27.05.2015 | 11.00 A.M – 12.30 P.M |
| Paper – V | Methods & Materials | 28.05.2015 | 11.00 A.M – 12.30 P.M |

**BFA Part – II (Painting, Sculpture, Applied Art)**

**Group: Theory Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – VI | History of Western Art | 19.05.2015 | 1.15 – 2.45 P.M |
| Paper – VI | History of Indian Art | 20.05.2015 | 1.15 – 2.45 P.M |
| Paper – VI | History of Far Eastern Art | 21.05.2015 | 1.15 – 2.45 P.M |
| Paper – V | Methods & Materials | 22.05.2015 | 1.15 – 2.45 P.M |

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**BFA Part – I (Foundation)**

**Group: Theory**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – VI | History of Indian Art | 25.05.2015 | 1.15 – 4.15 P.M |
| Paper – VII | History of Western Art | 26.05.2015 | 1.15 – 4.15 P.M |
| Paper – VIII | Compulsory English | 27.05.2015 | 1.15 – 2.45 P.M |
| Paper – IX | Compulsory/ Optional Bengali/Hindi | 28.05.2015 | 1.15 – 2.45 P.M |

**Year: BFA- Part – IV-Painting**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Innovative Drawing | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Elective | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Pictorial Composition | 03.06.1504.06.15 | 12.00 – 4.00P.M.4X2= 8hrs |
| Paper – III | Project Work | 05.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

**Year: BFA- Part – IV-Sculpture**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – II | Metal Casting | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Site Specific Installation and Project Work | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Elective | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – I | Composition | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

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The CONTROLLER OF EXAMINATIONS

**Year: BFA- Part – IV- Applied Art**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – IV | Elective | 01.06.1502.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |
| Paper – I | Photography | 03.06.15 | 12.00 – 4.00 P.M.4X1= 4hrs |
| Paper – III | 3D Graphic Design | 04.06.1505.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |
| Paper – II | Conceptual Design & Poster Art | 08.06.1509.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |

**Year: BFA- Part – III-Painting**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Drawing | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Portrait | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Pictorial Composition | 03.06.1504.06.15 | 12.00 – 4.00P.M.4X2= 8hrs |
| Paper – IV | Elective | 05.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

**Year: BFA- Part – III-Sculpture**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – IV | Elective | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – I | Creative Composition (3D) & Life Study | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Stone Carving | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Relief Sculpture & Mural | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

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The CONTROLLER OF EXAMINATIONS

**Year: BFA- Part – III - Applied Art**

**Group: Practical Examinations**

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| --- | --- | --- | --- |
| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Drawing & Sketches | 01.06.15 | 12.00 – 4.00 P.M.4X1= 4hrs |
| Paper – II | Press Mag. Ad & Editorial Design | 02.06.1503.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |
| Paper – IV | Elective | 04.06.1505.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |
| Paper – III | Out of Home Media Design | 08.06.1509.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |

**Year: BFA- Part – II-Painting**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Drawing | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Pictorial Composition | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Elective | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Portrait | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

**Year: BFA- Part – II-Sculpture**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Drawing | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Composition & Architectural Structure | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Elective | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Wood Carving & Head Study | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

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The CONTROLLER OF EXAMINATIONS

**Year: BFA- Part – II - Applied Art**

**Group: Practical Examinations**

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| --- | --- | --- | --- |
| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – II | Typographical Design | 01.06.1502.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |
| Paper – I | Drawing & Sketches | 03.06.15 | 12.00 – 4.00 P.M.4X1= 4hrs |
| Paper – III | Identity & Design | 04.06.15 | 12.00 – 4.00 P.M.4X1= 4hrs |
| Paper – IV | Elective | 05.06.1508.06.15 | 12.00 – 4.00 P.M.4X2= 8hrs |

**Year: BFA- Part – I – Foundation**

**Group: Practical Examinations**

|  |  |  |  |
| --- | --- | --- | --- |
| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – V | Design | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – I | Painting | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Applied Art | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Sculpture | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Print Making | 05.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

**Year: DVA (Craft & Design)**

**Group: Practical Examinations**

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| **Papers** | **Subjects** | **Dates** | **Time** |
| Paper – I | Painting | 01.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – II | Artistic Craft | 02.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – III | Print Making & Paper Making | 03.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper – IV | Design | 04.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |
| Paper - V | Graphic & Textile Design | 05.06.15 | 12.00 – 4.00P.M.4X1= 4hrs |

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**Date of Final Exhibition**

Year : BFA – PART – IV (Painting, Sculpture, Applied Art) 11.06.2015 12.00 – 4.00P.M.

Year : BFA – PART – II (Painting, Sculpture, Applied Art) 12.06.2015 12.00 – 4.00P.M.

Year : BFA – PART – III (Painting, Sculpture, Applied Art) 15.06.2015 12.00 – 4.00P.M.

Year : DVA (Craft & Design) 16.06.2015 12.00 – 4.00P.M.

Year : BFA – PART – I (Foundation) 17.06.2015 12.00 – 4.00P.M.

Last date of submission of fees and Examination Forms (BFA-I, II, III, IV), DVA (Craft & Design) by the College of the University.

Date without Late Fine 04.05.2015

Date with Late Fine 07.05.2015

Sd/-

Controller of Examinations

No. C/Prog./BFA Part – I, II, III, IV & DVA’ 15/ Dated Burdwan, the …………………

Copy forwarded for information and necessary action to:

1. Principal/Teacher-in-Charge, College of Art & Design
2. All Officers C.E.’s Deptt., B.U.
3. All Sections of the C.E.’s Deptt., B.U.
4. Demand & Collection, finance Deptt., B.U.
5. Secretary, Fac. Council Arts, Comm, Etc.